

A Week of Warm Weather

A Novel

by Lee Bukowski



Fiction - Womens

344 Pages

Reviewed on 01/22/2023

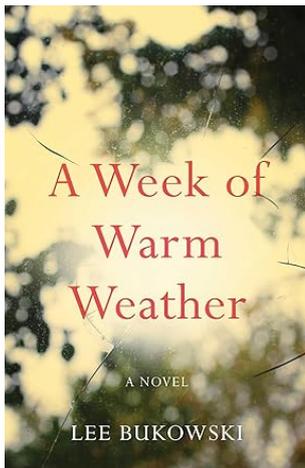
Book Review



Reviewed by Vincent Dublado for Readers' Favorite

A Week of Warm Weather by Lee Bukowski is a powerful and compelling novel about addiction, codependency, and family secrets that will reverberate to the very core of your soul. It all begins with Tessa Cordelia, the main protagonist, living a life that seems close to being perfect. With her husband embarking on a promising dental practice, a beautiful baby girl nicknamed Ronnie, a fine suburban house, and a supportive family, she couldn't ask for anything more. But she is about to discover that Ken has an addiction, and his choices will trigger Tessa's own traumatic past to haunt her once again. To keep up with appearances, she tries to live as if everything is fine, concealing the truth from everyone except CeCe, a new woman in the area that Tessa befriends. But once she discovers CeCe's true identity, she realizes that she is tired of being duped and that Ken is going to dupe her for as long as she lets him.

As the problem of addiction is real and terrifying, A Week of Warm Weather certainly hits where it hurts. The story unfolds in a way that slowly reveals that something in Tessa's life is rotten. This theme makes a strong appearance in every chapter, consistently illustrating the ramifications when addiction and family secrets intermingle. Lee Bukowski's narrative is all about character and behavior that are taken to a specific destination. This makes the conclusion so powerful and convincing. The plot, having succeeded in providing intense character conflict, is resolved with a good structure and doesn't cut corners as Tessa tries to get out of her predicament in whatever way she can--a test of human courage that is masking deep wounds. This work commands more readership. Absolutely worth reading.



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Author Biography



This novel sprung from a mix of events from my own life, events from the lives of people I know, and completely fictional events. I love fiction that explores the complexity of human relationships. I wanted to write a story that deals with sensitive issues that readers can relate to. My writing focuses on a character's journey to self-discovery.