



Universal Colloquies  
Inside of Me  
Veronica Thornton



## Universal Colloquies Inside of Me

by Veronica Thornton



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Poetry - Inspirational

98 Pages

Reviewed on 09/03/2016

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### Book Review

#### Reviewed by Gisela Dixon for Readers' Favorite

Universal Colloquies Inside of Me by Veronica Thornton is a collection of poems inspired by Veronica's own personal struggle and life. I found the title of the book intriguing and the poetry even more so. Universal Colloquies Inside of Me starts with a brief introduction by the author through a poem that beautifully expresses what to expect from the poems and, in fact, the rest of the collection does not disappoint. With titles such as Salty Tears, Ride or Die, and No Fairytales, the poems are a mix of tragic and hopeful, love and disappointment, sorrow and joy, and beautifully capture the inner emotions and feelings that are often left unsaid and unexpressed.

Universal Colloquies Inside of Me by Veronica Thornton is unique in the sense that it is inspired by the author's own personal life and journey. The issue is a particularly important one since Veronica herself has been the victim of domestic violence. The poems are touching and, at the same time, filled with a strong sense of self and strength as Veronica puts on paper the emotions and feelings inside that cannot always be expressed verbally. I found the collection to be extremely inspiring and I ended up having a few favorites such as "Ugly" and "When" that I would want to go back and re-read. I also greatly appreciated the fact that the book highlights important social issues such as domestic abuse/violence, racism, and what it means to be a woman in this society. This is definitely a collection I would want to read more than once!



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### Author Biography



Veronica Thornton a.k.a. Vee was always gifted with the art of verbal and written communication although she was never a big talker yet quite the observer and listener. In her youth she wrote notes to herself and others when she could not verbalize what she was feeling. Many thought her writings to be poetic and inspiring in nature. Her empathetic feelings caused her to keep writing later in life as a way to release all the emotions and questions that were presented to her that otherwise remained nonverbal. While most of her writings remained private it was during her educational pursuits Vee was strongly encouraged to pursue a writing career due to her versatility in topics, styles and ability to articulate her thoughts in a clear, creative yet relatable manner.

Vee is from Cleveland, Ohio and a mother of two. She is a member of several online poetry groups and has had a few writing highlights thus far. Vee is a member of The Ohio Arts Council and The Ohio Poetry Association.

Her works have been included in "Divided Lines A Poet's Stance" Anthology, "Poetic Melodies" anthology she also has a story included in Out of the Storm: Love shouldn't hurt (Book 1) (Volume 1)