



Towards the Vanishing Point

by Jan Turk Petrie



Fiction - Literary

268 Pages

Reviewed on 12/26/2019

Book Review

Reviewed by Edith Wairimu for Readers' Favorite

Set during the tumultuous times of World War II, *Towards the Vanishing Point* by Jan Turk Petrie is a novel about a longstanding friendship that survives through years of heartache and devastation. Just before the beginning of World War II, Lily Hetherington and Stella Marsden, both ten years old, become friends. Their friendship remains firm even after the war, which leaves a trail of loss and devastation in its wake. Both girls suffer grief and untold heartbreak by the end of the war but, despite all they go through, their friendship continues. As they work as nurse orderlies after the war, Lily meets Will Bagshaw, a senior nurse at the hospital. Despite warnings from Stella, Lily marries Will. The beautiful relationship that Lily envisioned turns into a nightmare and it is up to Stella to rescue her friend.

Towards the Vanishing Point brings attention to an important topic. Lily suffers emotional and physical abuse from her husband. In many ways, she feels trapped until Stella makes an effort to intervene and save her friend. The events of the war in the background of the plot highlight the painful moments experienced by Stella and Lily in their personal lives. The language and happenings in the story reflect effectively what it would have been like to live during and post-World War II UK. Stella and Lily's friendship is also inspiring as it defies all odds. Both find solace in their friendship even in the hardest of times. *Towards the Vanishing Point* by Jan Turk Petrie is a moving novel that focuses on domestic abuse.



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Author Biography



I'm also the author of the future-world, fast paced Nordic thriller trilogy – The Eldísvík Novels : 'Until The Ice Cracks', ' No God for a Warrior' and 'Within Each Other's Shadow'.

By contrast, my fourth published novel - 'Too Many Heroes' - is set in London in 1952.

I live in England and have an MA in creative writing. Researching an assignment for my MA in the National Archives (London), I studied the transcript of several criminal trials and what I read inspired me to write this book.

Before becoming an author, I taught English Literature in inner city London schools. For a time I worked in a specialist unit for teenagers excluded from mainstream school.

Aside from my passion for writing, I'm a visual artist and maintain a studio in the Cotswold town of Painswick.