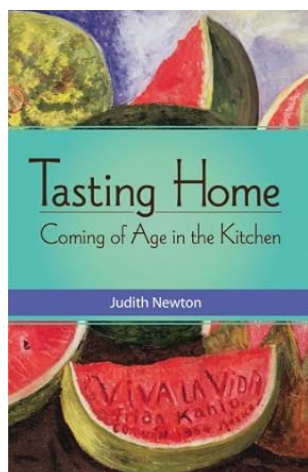




Tasting Home

Coming of Age in the Kitchen

by Judith Newton



Non-Fiction - Memoir

322 Pages

Reviewed on 02/27/2013

Book Review

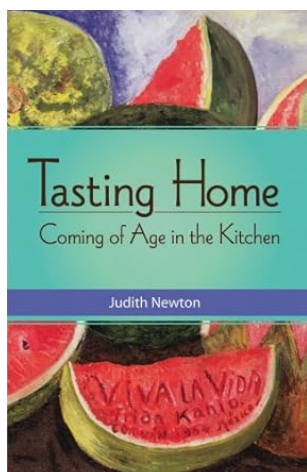


Reviewed by Anne Boling for Readers' Favorite

"Tasting Home: Coming of Age in the Kitchen" was written by author, Judith Newton. I absolutely love this book. Each chapter of this delightful book combines a story from the author's life with a corresponding recipe. This book is divided into five sections, each representing a different era. The chapter

titled The Queen of Pies concerns the author's mother and the fact that she rarely measured anything. She complimented the tale with a recipe for creating her flaky pie crust. Judith Newton's memories come to life on the pages in delicious detail. The recipe for Shortbread Cookies was one I could not resist trying. The recipe for Cream Scones is next on my list.

Like the author's mother I rarely measure ingredients. I love the author's unique way of sharing her memories, and matching them to her recipes was a brilliant idea. While I enjoyed reading the stories I loved the recipes even more. An index is included in the back of the book and a reference to the origin of the recipes. "Tasting Home" is a clever and fun way to try some new delicious recipes, I highly recommend it.



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Author Biography



Judith Newton is Professor Emerita in Women and Gender Studies at U.C. Davis where she directed the Women and Gender Studies program and the Consortium for Women and Research.

Her memoir, *Tasting Home*, is a Finalist in the Reader's Favorite International Book Awards, the winner of an Independent Publisher Award and of an Honorable Mention in the Hollywood Book Festival. In 2011 and 2012 six chapters of her memoir won prizes in contests sponsored by Women's Memoir.

Follow her at <http://tasting-home.com>, <http://pinterest.com/judithnewton/boards/>, Twitter @jlnewton70; and <https://www.facebook.com/TastingHomeComingOfAgeInTheKitchen?ref=hl>.

She is the author and co-editor of five works of nonfiction on nineteenth-century British women writers, feminist criticism, women's history, and men's movements. Four of these works were reprinted by Routledge and the University of Michigan Press in the fall of 2012.

Her most current work has appeared in *The Huffington Post* ("A Valentine for My Gay Ex-Husband" February 8, 2013); *The Redwood Coast Review* (Winter 2012), and *poetalk* (Summer, 2011).

She is currently at work on a feminist mystery and lives in the San Francisco Bay Area of California where she tends her garden and cooks for family and friends.